



FLACO PRODUCCIONES S.L

JOAQUÍN GRILO

BIOGRAPHY

A handwritten signature in black ink, reading "Joaquín Grilo". The signature is stylized and fluid, with a blue dot above the letter 'i' in "Grilo".



JOAQUÍN GRILO

BIOGRAPHY

Joaquín Grilo was born in Jerez de la Frontera in 1968 on Pozo del Olivar Street. He started his first dance studies at Cristóbal “El Jerezano” School. In 1981 he continued training at Fernando Belmonte and Paco del Río Dance Studio, where in a short time he would take part in Ballet Albarizuela, in which, in 1983 and at only fifteen years old, he started one of his first tours as a lead dancer.

In 1986 he performed at the Queen Elizabeth Hall in London. In 1987 he danced at the Royal Alcazars of Seville in front of Their Majesties the King and Queen of Spain and Their Majesties the King and Queen of England, on their first visit to Spain.

In 1990 he moved to Madrid, where he performed as a solo dancer at the Teatro Ballet Español Company. He was also hired to dance as a solo dancer at the Young Flamenco Exhibition in Mérida.

In 1992, he performed at Zambra, a famous tablao or Flamenco stage in Madrid with the show Cinco Bailaores (Five Flamenco Dancers). In that year, he performed as a lead dancer in Ballet Luisillo in the show “Luna de sangre” (Blood Moon), at the Villa Theatre in Madrid. He later collaborated in the Lola Flores spectacle.

In 1992 and 1993, he created his own solo show “En el Candela” and it was first performed in Taipei, Taiwan. In March 1993, having returned from Taiwan, he began to rehearse the show Zambra with the five bailaores, or Flamenco dancers, to later perform at an annual festival in Utrecht, Holland. He was also asked to take part in the film Flamenco directed by Carlos Saura.

In 1993 Vicente Amigo asked him to participate in his spectacle “De mi corazón al aire”. That year, he became the guest artist in a show created by Joaquín Cortés called “Zibayí”.

In the time between 1994 and 1999, he took part in the group of Paco de Lucía, touring all around the world and sharing the stage with other musicians such as Jorge Pardo, Carles Benavent, José M^a Bandera, Juan Manuel Cañizares, Rubén Dantas, Ramón de Algeciras, Pepe de Lucía and Duquende.



In 1996, he performed Apoteosis flamenca (Flamenco Finale) for the first time in Marseille.

1998 began and he performed throughout the month of February to an overwhelming reception at the Peacock Theatre in London, as the guest artist at the Cumbre flamenca or Flamenco Summit, receiving unanimous praise from the critics. In the same year, he participated in a new show called “Samaruco” under the musical direction of Isidro Muñoz and together with Duquenque and Manuel Cañizares.

In October 1999 Joaquin Grilo created his own company and his first production was “Jácara”.

In March 2001 he launched his last creation, “De noche (Como quien espera el alba)”, in the 5th Festival of Jerez, in which some guest artists such as Jorge Pardo, Carles Benavent, Tino di Geraldo, Diego Amador and Antonio Serrano took part.

In the 5th Festival of Jerez he was also invited to share the stage with José Antonio, director of the Andalusian Dance Company and the then director of the Spanish National Ballet for the spectacle “Entre amigos” (Among Friends).

In October 2001 he launched “Grilo” in France. With this show, he was invited by Pedro Almodóvar to take part in his tribute night at the Wuppertal Tanztheater Pina Bausch.

In April 2002 he performed as a solo dancer in the Gala de las Estrellas at the Albéniz Theatre in Madrid.

He started 2003 performing at the Queen Elizabeth Hall in London and finished it by combining his last two shows: “Grilo” and “De Noche”.

In January 2004, the choreography “Tiempo” (Time) was performed for the first time. He staged it for the Spanish National Ballet under the direction of Elvira Andrés and with the music of the composer José Antonio Rodríguez.



In June 2004 he filmed an advert for the World Cup of Golf with music of the guitarist José Antonio Rodríguez. In September he was invited to participate in the recording of the Spanish Flamenco singer José Mercé's album titled "Confí de Fuá".

Together with Antonio Canales and Antonio Márquez, he participated in a spectacle which was performed in different cities all around Japan.

In February 2006, he launched the show "A solas" (By myself) at the 10th Festival of Jerez, winning both the Critics' Award and the Audience Award.

He began 2007 performing in New York, Washington and London as part of the Flamenco Festival, and continued performing at the Español Theatre in Madrid. In 2007 he was also the guest artist in the show "Sin Frontera" (Without a Border) by Miguel Poveda at the Español Theatre.

In June 2008 he performed his last show "Leyenda personal" (Personal Legend) for the first time at the Villamarta Theatre in Jerez de la Frontera.

He was also asked to collaborate as the guest artist in the shows "Piano abierto" (Open Piano) and Sin muros (Without Walls) by David Peña Dorantes.

In 2009 Chano Domínguez asked him to be the guest artist for his spectacle Quinteto flamenco (Flamenco Quintet) and Cuarteto flamenco (Flamenco Quartet).

In that same year, Joaquín Grilo received the "Jerezanísimos 2009" award, presented by Radio-Jerez Cadena Ser.

He started 2010 performing in the Festival of Nimes as the guest artist as part of the show "Sin frontera" by Miguel Poveda.

In March 2010 he presented his show "Leyenda personal" in the 14th Festival of Jerez. In this show, he brought Dorantes as a guest artist and was accompanied by The Seville Symphony Orchestra. Grilo won the Critics Award 2010. It was also in March at the 14th Festival of Jerez when he presented the show "Reencuentro" (Reunion), which won him the 2010 Audience Award.

In September 2010 he took part in the Flamenco Biennial of Seville as a guest artist together with Moraito at the Lope de Vega Theatre. In October he was asked to be the guest artist at the Megaron Theatre of Athens, Greece, in



the show “Alquimia flamenca” (Flamenco Alchemy) accompanied by Intrarti Chamber Orchestra -Strings from the Athens National Orchestra.

At the beginning of 2011 he took part in El sol, la sal, el son, a Spanish TV show hosted by Jesús Quintero, where he performed several times. He later went to the Flamenco Biennale in Holland, where he participated in different shows such as Maestría de Jerez (Mastery of Jerez), Terremoto de Jerez (Earthquake of Jerez) and “Sin muros” (Without Walls) by David Peña Dorantes.

In December 2011 he launched a new show together with Theodosii Spassov called “Tui-To”, which toured through Holland.

In March 2012 he presented his show called “La mar de flamenco” (Loads of Flamenco) in the 16th edition of the Festival of Jerez.

In March 2014 he presented his last show called “Cositas mías” (My little things) in the 18th Festival of Jerez.

And in July 2016 he launched his spectacle “Soniquetazo” together with Antonio Canales in the Festival Mont Marsan.

On the 22nd February 2019, he presented a new spectacle called “La calle de mis sueños” (The street of my dreams) at the 23rd Festival of Jerez, and continues to tour this show all over the world today, appearing at festivals such as Mont Marsan and the festival of Brussels.



SOME OF HIS AWARDS:

- Honorable Mention Award “ Juana La Macarrona ” - 11th edition of The National Competition of Flamenco Art (Córdoba, 1986).
- First Dance Award of TVE “Gente Joven” (1987).
- First Award “Estepona Cantaora” - (Estepona, 1989).
- First Award “Vicente Escudero” - 12th edition of The National Competition of Flamenco Art (Córdoba, 1989).
- First Award for dance “El Olivo” 1997. Given by public voting to: Paco de Lucía, Enrique Morente and Joaquín Grilo.
- Critics’ Award “Copa de Jerez” 2001, given by the Panel of Professors of Studies on Flamenco (“Flamencology”).
- Award “Bailaor 2001” awarded by Flamenco Hoy magazine.
- Award for his “Artistic Expression” 2006, awarded by Sociedad andaluza del Dolor (Andalusian Pain Society) to: Joaquín Grilo, the journalists Jesús Quintero and Roberto Sánchez, El País newspaper and 112 Emergency System of Ambulances.
- Critics’ Award 2006, for his show “A SOLAS”.
- Audience Award 2006, for his show “A SOLAS”.
- Award “Flamenco Hoy” to the best dancer 2006.
- Award “Jerezanos” del año 2007, awarded by Onda Cero.
- Award “Jerezanísimos” 2009, awarded by Radio Jerez- Cadena Ser.
- Critics Award 2010, for the show “LEYENDA PERSONAL”.
- Audience Award 2010, for the show “REENCUENTRO”.